

# № 22. НАПОЛИТАНСКИЙ ТАНЕЦ. DANSE NAPOLITAINE.

Allegro moderato.

Piccolo.

Flauto I.

Flauto II.

Oboi.

Clarineti in A.

Fagotti.

Corni in F. I. II. III. IV.

Pistoni in A.

Trombe in F.

2 Tromboni tenori.

Tr. basso e Tuba.

Timpani A, D, G.

Triangolo.

Piatti e gr. Cassa.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Allegro moderato.

## 54 Andantino quasi moderato.

*Solo*  
*p*

Pist.

*pizz.*

*pizz.*

## 54 Andantino quasi moderato.

Pist.

Fl. I.

Fl. II.

Ob.

Cl.

Pist.

*p*

*p*

*p*

*piu f*

This page of the musical score continues the orchestration for the woodwind and string sections. The woodwind parts for Flute I, Flute II, Oboe, and Clarinet are shown, with dynamic markings like *mf* and *pizz.* (pizzicato). The string section continues with Violins I and II, Violas, Cellos, and Double Basses, maintaining the rhythmic and melodic patterns established in the previous page. The score is written in 4/4 time and the key of D major.

## Molto più mosso.

Pist.  
 pizz.  
 p  
 pizz.  
 p  
 pizz.  
 p  
 pizz.  
 p  
 pizz.  
 p

Molto più mosso.

Picc.  
 Fl. I.  
 Fl. II.  
 Cl.  
 Fag.  
 Cor I. II.  
 Pist.  
 poco più f  
 poco più f  
 poco più f  
 poco più f  
 poco più f  
 poco più f

55

Fl. I.  
 Fl. II.  
 Cl.  
 Fag.  
 Cor I. II.  
 Pist.  
 poco più f  
 poco più f  
 poco più f  
 poco più f  
 poco più f  
 poco più f

55

## 55 Presto.

The musical score is for a Presto movement, page 55. It features a complex arrangement of string parts. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The score is divided into sections with specific performance instructions: *arco* (arco), *divis. arco* (divisi arco), *unis.* (unison), *divis.* (divisi), and *unis.* (unison). The tempo is marked *Presto.* at the beginning and end of the section.

## 55 Presto.

Handwritten musical score for 16 staves, measures 1-6. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a handwritten 'V' above it. The first five measures are marked with a piano (*p*) dynamic, and the sixth measure is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score is written in a clear, legible hand.

[illegible]

This page of musical notation is for a large ensemble, featuring 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'cresc.'. The staves are arranged in a single system, with some staves containing multiple parts. The notation is complex, with many notes and rests, and some staves have additional markings like 'p' and 'cresc.'.



A vertical strip of musical notation from a score, showing multiple staves with notes and dynamic markings like 'p' and 'cresc.'

This page of musical notation is a score for a 12-part ensemble, likely a chamber orchestra or a vocal ensemble. The notation is arranged in a complex, multi-stemmed format, with some staves containing rests and others containing active musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a modern, minimalist style, with a focus on rhythmic patterns and melodic lines. Dynamics such as *cresc.* (crescendo) and *mf* (mezzo-forte) are indicated throughout the score.

57

57 *ff*

57 *ff*

This page of musical notation, page 497, contains a complex arrangement of musical staves. The notation is written in a system of staves, with some staves containing complex rhythmic patterns and others containing simpler melodic lines. The page is numbered 497 in the top right corner. The notation includes various musical symbols, such as notes, rests, and accidentals, and is arranged in a system of staves. The page is numbered 497 in the top right corner.

(Solistes et corp

Piccolo

Flauto

Flauto

Oboe

Clarinetti

Fagotto

Corni in

Pistoni

Trombe

2 Tromboni

Tr. basso

Timpani

Tamburi

Piatti e

Viol.

Viol.

V.

C.

C-